**QUANNAPOWITT PLAYERS, INC.**

55 Hopkins Street, Reading, MA 01867-3917 (781) 942-2212

Don Quixote de La Center by David Bareford

Performance Dates: MARCH 21,22,28,29,30 And APRIL 4 &5 2025

***Please Print Legibly***

| Name: |  | Email: |  |
| --- | --- | --- | --- |
| Address: |  | City/State/Zip |  |
| Cell Phone: |  | Alt Phone: |  | Best time to call? |  |
| Preferred Role(s): |  |
| Will you accept another role? |  ☐Yes | ☐No | If yes, which role(s)? |  |
| Some roles may require brief stage combat. Are you comfortable with stage combat? |  ☐ Yes | ☐ No | Available to attend callbacks 12/11/24? | ☐ Yes☐ No |
| How did you hear about auditions? | ☐ QP email ☐ QP website ☐ YourTheater411 ☐ Facebook/Instagram ☐ Other (please specify):  |
| Are you currently a QP member? |  ☐ Yes | ☐ No |  |
| *QP membership is not necessary to audition. If cast, we ask that you pay annual dues in the amount of $25. If that proves to be a barrier, we will handle that discreetly through the producer.**All cast members are required to contribute to a minimum of one working session for set building, painting, costumes, etc. for the production.* |
| If not cast, please let us know if you would be interested in helping with other aspects of the production (e.g. backstage crew, costumes, props, etc.)? If **YES**, please indicate areas of interest: |  |

**Please attach a resume or list recent performing experience below:**

| **Show** | **Role** | **Theater Group** | **Location** | **Year** |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  |  |  |  |  |
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|  |  |  |  |  |

**Please see back of form to review schedule and note conflicts. Conflicts MUST be known PRIOR to casting! Dates marked with an “X” are rehearsal nights.**

| Are you participating in any other shows during this period? |  ☐ Yes | ☐ No | If yes, when? |
| --- | --- | --- | --- |

**Jan/Feb 2025**

| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| --- | --- | --- | --- | --- | --- | --- |
|  | JAN 27**X** | JAN 28 | JAN 29 | JAN 30 **X** | JAN 31 | FEB 1 |
| 2**X** | 3**X** | 4 | 5**X** | 6 | 7 | 8 |
| 9**X** | 10**X** | 11 | 12**X** | 13 | 14 | 15 |
| 16**X** | 17**X** | 18 | 19**X** | 20 | 21 | 22 |
| 23**X** | 24**X** | 25 | 26**X** | 27 | 28 |  |

**Mar 2025**

| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  | 1 |
| 2**X** | 3**X** | 4 | 5**X** | 6 | 7 | 8 **DRY TECH** |
| 9**WET TECH** | 10 | 11**DRESS REHEARSAL** | 12 | 13**DRESS REHEARSA**L | 14 | 15**DRESS REHEARSA**L |
| 16**DRESS REHEARSAL** | 17 | 18**DRESS REHEARSAL** | 19 | 20**SENIOR** **DRESS** | 21**SHOW 8PM** | 22**SHOW 8PM** |
| 23 | 24 | 25 | 26 | 27 | 28**SHOW 8PM** | 29**SHOW 8PM** |
| 30**SHOW 8PM** | 31 |  |  |  |  |  |

**Apr 2025**

| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | 1 | 2 | 3 | 4**SHOW 8PM** | 5**SHOW 8PM** |
| 6 |  |  |  |  |  |  |