**QUANNAPOWITT PLAYERS, INC.**

55 Hopkins Street, Reading, MA 01867-3917 (781) 942-2212

Don Quixote de La Center by David Bareford

Performance Dates: MARCH 21,22,28,29,30 And APRIL 4 &5 2025

***Please Print Legibly***

| Name: |  | | | | | | Email: | | | |  | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Address: |  | | | | | | City/State/Zip | | | |  | | |
| Cell Phone: |  | | | Alt Phone: | | |  | | | | | Best time to call? |  |
| Preferred Role(s): | |  | | | | | | | | | | | |
| Will you accept another role? | | ☐Yes | | | ☐No | | If yes, which role(s)? | | | | |  | |
| Some roles may require brief stage combat. Are you comfortable with stage combat? | | | | | | | ☐ Yes | | ☐ No | | | Available to attend callbacks 12/11/24? | ☐ Yes ☐ No |
| How did you hear about auditions? | | | ☐ QP email ☐ QP website ☐ YourTheater411 ☐ Facebook/Instagram  ☐ Other (please specify): | | | | | | | | | | |
| Are you currently a QP member? | | | ☐ Yes | | | ☐ No | |  | | | | | |
| *QP membership is not necessary to audition. If cast, we ask that you pay annual dues in the amount of $25. If that proves to be a barrier, we will handle that discreetly through the producer.*  *All cast members are required to contribute to a minimum of one working session for set building, painting, costumes, etc. for the production.* | | | | | | | | | | | | | |
| If not cast, please let us know if you would be interested in helping with other aspects of the production (e.g. backstage crew, costumes, props, etc.)? If **YES**, please indicate areas of interest: | | | | | | | | | |  | | | |

**Please attach a resume or list recent performing experience below:**

| **Show** | **Role** | **Theater Group** | **Location** | **Year** |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
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|  |  |  |  |  |

**Please see back of form to review schedule and note conflicts. Conflicts MUST be known PRIOR to casting! Dates marked with an “X” are rehearsal nights.**

| Are you participating in any other shows during this period? | ☐ Yes | ☐ No | If yes, when? |
| --- | --- | --- | --- |

**Jan/Feb 2025**

| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| --- | --- | --- | --- | --- | --- | --- |
|  | JAN 27  **X** | JAN 28 | JAN 29 | JAN 30  **X** | JAN 31 | FEB 1 |
| 2  **X** | 3  **X** | 4 | 5  **X** | 6 | 7 | 8 |
| 9  **X** | 10  **X** | 11 | 12  **X** | 13 | 14 | 15 |
| 16  **X** | 17  **X** | 18 | 19  **X** | 20 | 21 | 22 |
| 23  **X** | 24  **X** | 25 | 26  **X** | 27 | 28 |  |

**Mar 2025**

| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  | 1 |
| 2  **X** | 3  **X** | 4 | 5  **X** | 6 | 7 | 8  **DRY TECH** |
| 9  **WET TECH** | 10 | 11  **DRESS REHEARSAL** | 12 | 13  **DRESS REHEARSA**L | 14 | 15  **DRESS REHEARSA**L |
| 16  **DRESS REHEARSAL** | 17 | 18  **DRESS REHEARSAL** | 19 | 20  **SENIOR**  **DRESS** | 21  **SHOW 8PM** | 22  **SHOW 8PM** |
| 23 | 24 | 25 | 26 | 27 | 28  **SHOW 8PM** | 29  **SHOW 8PM** |
| 30  **SHOW 8PM** | 31 |  |  |  |  |  |

**Apr 2025**

| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | 1 | 2 | 3 | 4  **SHOW 8PM** | 5  **SHOW 8PM** |
| 6 |  |  |  |  |  |  |