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PHOTOGRAPHY



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NORTHSHORE PRINTING AD

77<sup>th</sup> Season  
**QUANNAPOWITT  
PLAYHOUSE**

283<sup>rd</sup> Production

FRONT ROW CENTER

MAR-APR 2014



Written by  
**Del Shores**

Directed by  
**Patrick Cleary**

## PRODUCTION STAFF

Director.....	<b>Patrick Cleary</b>
Stage Manager.....	<b>Judy Forgione</b>
Assistant Stage Manager.....	<b>Sara Mills</b>
Set Designer & Crew Chief.....	<b>Chris Cleary</b>
Assistant Crew .....	<b>Corey Michael Sheehan</b>
Set Painting .....	<b>Steven Atwater, Michael Cherone, Cassie Cleary, CJ Cleary, Patrick Cleary, Amy Cook, Barbara Dempsey-West, Kay Gross, Margaret Healey, Shawn Maguire, Jon Nuquist, John Pease, Emily Rocca, Peter Sofronas, Christine Werny</b>
Set Dressing.....	<b>Patrick Cleary, Lisa Atkinson, Margaret Healey</b>
Lighting & Special Effects Designer.....	<b>Bruce Pennypacker</b>
Lighting Operator.....	<b>Sara Mills</b>
Music Arranger.....	<b>Valerie Forgione</b>
Sound Designer .....	<b>Patrick Cleary</b>
Sound Operator.....	<b>Mark West &amp; Patrick Cleary</b>
Costumes Designer .....	<b>Anna Silva</b>
Assistance by .....	<b>Tamara Cacchione</b>
Makeup & Hair Designer .....	<b>Kimberly Gillette, Barbara Barkas and Cast</b>
Properties .....	<b>Lisa Atkinson &amp; Margaret Healy</b>
Running Crew .....	<b>Brian Hutchings &amp; Margaret Healy</b>
Production Photography.....	<b>Jon Sachs</b>
Publicity .....	<b>Tracy Sullivan, Patrick Cleary, Donna Corbett</b>
Program.....	<b>Donna Corbett</b>
Production Box Office Manager.....	<b>Marc Capizzi</b>
House Manager.....	<b>Donna Corbett</b>
Usher & Parker Coordinator.....	<b>Ron Wackowski</b>
QP Technical Director.....	<b>Bruce Pennypacker</b>

**Thank you** to all those who helped with *Sordid Lives* after the program went to press and to the volunteers who Usher, Refresh, Box Office and Park Cars during the production!

**And a very special thank you to Tania Unique Salon of Wakefield, Virgo Haircutters of Burlington and Sympathy Flower Rentals**

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**NEXT UP AT QP IS *CRIMINAL HEARTS* by Jane Martin**  
Directed by Gordon Ellis  
**May 16, 17, 18, 22, 23, 30, 31 2014**

**JOHN PEASE (EARL "BROTHER BOY" INGRAM):** *John is so happy to be back on stage. As an actor for QP, he recently appeared in Suburban Holidays 2 in Round John Virgin. He also played Teddy in Arsenic & Old Lace, Tim Timko in Reckless and Frederick in Enchanted April. He has also directed for QP -The Musical Comedy Murders of 1940, Over The River and Through the Woods, My Comic Valentine, Lend Me A Tenor and Key For Two. He has also directed The Odd Couple for Arlington Friends of the Drama, Sylvia for Burlington, Arsenic & Old Lace and Marvin's Room for Winchester Players. John also likes to design sets, winning the 2005 EMACT award for Best Set Design for 5 Women Wearing the Same Dress for Quannapowitt Players.*

**BRUCE PENNYPACKER (LIGHTING DESIGNER & SPECIAL EFFECTS):** Bruce is currently QP President but he still finds time to design lights and effects as he has done for so many productions. Some of his lighting designs include *Frankenstein 1930, Duck Hunter Shoots Angel, Scotland Road, Dracula, Women In Black, Lend Me A Tenor, Chicago, A Christmas Carol, Moonlight & Magnolias, Breaking the Code, True West, Wonder of the World, Getting Away with Murder, Murder of Crows and Anything Goes.* Bruce also has designed the lights for the Winchester Players, the Concord Players and The Arlington Friends of the Drama.

**JON SACHS (HEADSHOTS, PRODUCTION PHOTOS & SEASON GRAPHICS):** Jon designs web sites for a living [www.jonsachs.com](http://www.jonsachs.com). And although he will tell you he is unable to actually walk on water, he does do exceptional web consulting, web design and takes amazing photographs. An MIT graduate of Art and Design, QP is privileged to have Jon on our creative staff and even to get him under the bright lights once in *Lettice and Lovage*. Jon is still Mr. Poison Ivy too. See his web site [www.poison-ivy.org](http://www.poison-ivy.org) for all things green and poisonous!

**ELIZABETH SHEERAN (DR. EVE BOLINGER):** Elizabeth is happy to be back "at home" on the QP stage, having previously appeared here in *Lend Me a Tenor, A Curate Shakespeare As You Like It* and *NTune*, and in staged readings of *IPO* and *8*. Behind the QP scenes, Elizabeth has been a producer, costume designer, props mistress, set dresser, choreographer, PR coordinator and board member, and she will be co-producing our next two plays, *Criminal Hearts* and *November* next season. "Special thanks to the cast and crew but especially to Patrick and John P. for their forbearance during my escape to Rio, and to Chip for...well, everything."

**ANNA SILVA (COSTUME DESIGNER):** Since joining QP many years ago now, Anna has taken on a number of other roles that range from Producer to President of QP. Anna's QP Costume Designer recent credits include *Duck Hunter Shoots Angel, The Diary of Anne Frank, The Shape of Things* and assisting with Costume Design on *The Foreigner and The Woman in Black*. Anna has also designed costumes for other community theaters such as the Hovey Players and Acme Theater.

**BARBARA DEMPSEY-WEST (JUANITA):** Barbara was last seen on the QP stage in *Frankenstein 1930*. A veteran of QP, her work background includes time as an on-air radio and TV newscaster, talk show host and traffic reporter. Some of Barbara's most memorable roles at QP over the years include Lotte Schoen in *Lettice & Lovage*, Mildred in the *Secret Affairs of Mildred Wild*, and Mrs. Boyle in *Mousetra*. Barbara also serves on the QP Board of Directors and considers QP her theatrical home.



**A comedy in Four Chapters**

**Written by  
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**JOAN LUZ-HOLT (LAVONDA DUPREE):** Joan has appeared in many productions with area theatre groups over the past 25 years. Some of her favorite roles to date include; Clairee in *Steel Magnolias*, Dr Martha Livingston in *Agnes of God* and Mrs Trotsky in *All in the Timing*. Most recently Joan appeared as Betty, the main character, in *Keep Abreast*, an original one act play performed as part of the New Works Festival at The Firehouse Center for the Arts in Newburyport. Joan has also studied and performed with Improv Boston. This is her first show with Quannapowitt Players. She thanks her husband Alan for everything.

**PETER SOFRONAS (ODELL OWENS):** Peter has spent the past couple of years behind the scenes, but he is beyond excited to be part of this talented *Sordid Lives* cast. Peter was last seen onstage at QP as Nick in *Over the River and Through the Woods*. Favorite past roles include Dr. Zubritsky in *Fools*, Tim Allgood in *Noises Off*, Steven Kodaly in *She Loves Me*, and the Actor in *The Woman in Black*. Peter directed *Better Watch Out* for *Suburban Holidays 2012*. Peter led fundraising and marketing team to produce his original play, *2&2in* featured in the 2013 FringeNYC Festival. It enjoyed a short Off-Broadway run—a feat he hopes to repeat! Peter wishes to thank *Sordid Lives* author Del Shores, for continued correspondence and kindness to an aspiring playwright. Above all, Peter sends all his love to his partner (and his director), Patrick. 143!

**SHAWN MAGUIRE (G.W. NETHERCOTT):** Shawn was last seen on the QP stage as Sidney Bruhl in *Deathtrap* and as the Alligator in last season's *Duck Hunter Shoots Angel*. Shawn was also DASH nominee for his roles of Sam Nash/ Jesse Kiplinger/Roy Hubley in *Plaza Suite* last season. Shawn is no a stranger to this stage. He has been involved at QP since his sister dragged him to QP in 1976. He has been QP Secretary, Treasurer, is current VP, Car Parker and Usher! Shawn's wide variety of stage credits include Froggy Lesueur in *The Foreigner*, to the old Mr. Kipps in the award winning production of *The Woman in Black*. Some of his memorable roles include Mickey/Lucien in *Greetings!*, Klingelhoff in *The Underpants*, Jonathan Brewster in *Arsenic and Old Lace*, Carter in *Sympatico*, Lucien in *The Boys Next Door* and Max in *Lend Me A Tenor*.

**SARA MILLS (ASSISTANT STAGE MANAGER):** Sara is enjoying working on her second show at QP. After being away for several years, she dipped her toe back into the theatrical waters by running the light board for *Suburban Holidays 2013*. When the opportunity presented itself with *Sordid Lives*, she decided it was time to jump in with both feet and has thoroughly enjoyed working with the director and the cast. In the past, Sara has worked with Center Stage in Baltimore, the Okoboji Summer Theater in Iowa, and was a founder, writer, and actress for Mystery, Inc., an interactive murder mystery troupe that staged weekend performances at bed and breakfast inns around New England.

**JON NUQUIST (WARDELL "BUBBA" OWENS):** Jon has been in a lot of plays. This is one of them. Here at QP you may have seen him as John in *Scotland Road*, Charlie in *The Foreigner*, Selsdon in *Noises Off*, Gordon in *Key For Two*, Larry/Scrooge in *Inspecting Carol* and, most recently, as Snowman Cowboy and the blessed Joseph in *Suburban Holidays 2013*.

**CAST** (in order of their appearance)

<b>Valerie Forgione</b> .....	Bitsy Mae Harling
<b>Steven Atwater</b> .....	Ty Williamson
<b>Kay Gross</b> .....	Sissy Hickey
<b>Tamara Cacchione</b> .....	Noleta Nethercott
<b>Amy Cook</b> .....	Latrell Williamson
<b>Joan Luz Holt</b> .....	Lavonda Dupree
<b>Shawn Maguire</b> .....	G.W. Nethercott
<b>Jon Nuquist</b> .....	Wardell "Bubba" Owens
<b>Peter Sofronas</b> .....	Odell Owens
<b>Elizabeth Sheeran</b> .....	Dr. Eve Bolinger
<b>John Pease</b> .....	Earl "Brother Boy" Ingram
<b>Michael Cherone</b> .....	Rev. Barnes
<b>Barbara Dempsey-West</b> .....	Juanita

**THE PLACE:** Winter, Texas  
**THE TIME:** July 24<sup>th</sup> and 25<sup>th</sup>, 1998

**ACT I**

*Nicotine Fit – Sissy's Living Room*  
*Two Wooden Legs – The local bar*

**There will be 15 Minute Intermission between Act One & Two**

**ACT II**

*The Dehomosexualization of Brother Boy – Therapist Office*  
*All Laid out (in a Mink Stole) - Southside Baptist Church*

***Sordid Lives* is performed with permission from Samuel French, Inc.**



Quannapowitt Players, Inc. is a member of the Eastern Massachusetts Association of Community Theatres (EMACT), the American Association of Community Theatres Alliance of Artists & Producers, and StageSource. (AACT), the New England Theatre Conference (NETC), Massachusetts

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## THE CAST & CREW

**LISA ATKINSON (PROPERTIES):** Lisa has been active in front of the bright light and behind. QP stage credits include *Suburban Holidays I & II* as Lori in *Round John Virgin* & Danielle in *Better Watch Out*, and Poppy in *Noises Off* which was an Ensemble DASH Nominee 2012. Lisa has worked on many shows including *The Diary of Anne Frank* as Producer for the DASH Awarded 2012 Best Production and she was nominated for Best Properties Coordinate for *All You Need Is Love 2012*. Last behind the scenes credit was for *Frankenstein* as Property Crew.

**STEVEN ATWATER (TY WILLIAMSON):** Steven is happy to be back at QP after designing lights for this season's *Deathtrap*, and appearing in last season's *Plaza Suite* and *Suburban Holidays*. This fall, Steve directed *Meet Me in St. Louis* for Wakefield Repertory Theatre and appeared on stage as Warner Huntington III in *Legally Blonde the Musical* at Arlington Friends of the Drama. Other light design credits include a number of productions such as *All in the Timing*, *You're a Good Man Charlie Brown*, *West Side Story*, *The Last Five Year* and *Pippin*. Some favorite on stage credits include Bud Frump in *How to Succeed in Business*, Marco in *Carnival*, Jeff in [title of show] and Chip in *The 25th Annual Putnam County Spelling Bee*.

**MICHAEL CHERONE (REV. BARNES):** Mike's Debut in the theater was with QP in *Suburban Holidays* back in 2012 and followed up again with *Suburban Holidays* in 2013. Once as the clueless Dad, Frank in *Thanksgiving when You're Dating Matt Damon* and then most recently, Mitch, the Business man who sacrificed his family for work in *A Time for thanks*. This is his first role in a 2-act Play and he is thrilled to be surrounded by such a talented cast.

**PATRICK CLEARY (DIRECTOR):** Patrick is thrilled to be directing at QP again. Patrick has directed QP's *Suburban Holidays I and II* and *Noises Off*. He has also played many roles behind the scenes including Producing *Suburban Holidays* and *Duck Hunter Shoots Angel*; Stage Managing *Over the River*; Set Dressing for *Frankenstein 1930* and *Plaza Suite*, for which he was nominated for a DASH award. He has written plays, coordinated props and very occasionally acted - *The Diary of Anne Frank*, *Chicago*, *Much Ado About Nothing*. Patrick would like to thank his AMAZING cast and crew for making this production an absolute delight to work on. Special thanks go to his producer, mentor and friend Donna, for teaching him everything he needs to know about theater (even though he sometimes doesn't remember it), and all the love to his partner Peter, who means the world to him.

**DONNA CORBETT (PRODUCER):** Donna has produced, directed, as well as designed sets and lights at QP. She has been nominated and won Best Director and Best Set Designer for her productions from both NETC and EACT. Her most recent set designs and/or set dressing have been *Frankenstein 1930*, *Deathtrap* and *Duck Hunter Shoots Angel* for QP and *Sherlock Holmes* for Vokes. She has directed new plays in *Suburban Holidays I & II*, *Dracula*, *The Curate Shakespeare: As You Like It*, *Wonder of the World*, *Harvey* and *Loot to name a few*. Donna is a QP Life Member and a Past President She continues to serve on the Board of Directors and serves as the QP House Manager.

**TAMARA CACCHIONE (NOLETA NETHERCOTT):** Tamara is thrilled to be in her first production with QP. Most recently she performed in *the New Works Festival* at the Firehouse Center for the Arts. Tamara is happy to have moved here from NY this fall, where she performed in numerous off and off-off Broadway. Some of her favorite roles include Petruchio in a reverse-gender *Taming of the Shrew*, Winnifred in *Once Upon a Mattress*, Callie in *Stop/Kiss* and April in *Hot L Baltimore*. She has led the crowds at Madison Square Garden as a cheerleader for the New York Knicks, Rangers, and Liberty. Tamara is also performing with her first child, due in September. Love to Geoff for all of his support.

**AMY COOK (LATRELLE WILLIAMSON):** Amy is thrilled to be working with QP for the first time and loves this fabulous cast & crew! Most of her theater life has been with *Theatre To Go* in Melrose where she most recently directed *Our Town*. On stage, some of Amy's favorite roles include Clara in *Hayfever*, Madeline in *The Women of Lockerbie*, Penny in *You Can't Take it With You* and Bonita in *Waiting in the Wings*. When not on stage with TTG she can often be found costuming shows and scouring sales for vintage clothing. Amy has also performed with Striving Artists Theater Company with their summer *Shakespeare In The Park* productions and their annual holiday shows of music and original plays.

**KAY GROSS (SISSY HICKEY):** Kay is delighted to be in her fourth appearance at QP. She was part of both *Suburban Holiday* shows and was Emma in last season's *Over the River and Through the Woods*. She has also performed locally with the Colonial Chorus Players as Robert Anne in *Nunsense*. Some of her favorite roles are Sylvia in *Sylvia*, Becky in *Becky's New Car*, Berthe in *Pippin*, Chelsea in *On Golden Pond*, Amanda in *Southern Comforts*, Sophie in *Social Security*, and Willadean in *The Trials & Tribulations of a Trailer Trash Housewife*. Kay sends love and thanks to her husband, Rich

**VALERIE FORGIONE (BITSY MAE HARLING AND MUSIC COMPOSER):** This is Valerie's first time performing on the QP stage but her music has preceded her for many QP productions. Valerie's first score for a QP production was in 2000. She has created original music for *Suburban Holiday 2012* and *2013*, *Scotland Road Diary of Anne Frank & Dracula* (DASH award winner), *Woman in Black* (DASH award winner), *Shape of Things*, *True West* (DASH nomination) and *Simpatico*. Valerie spent several years fronting the Boston band *Mistle Thrush* and performing with the Boston Rock Opera, starring as Mary Magdalene in their production of *Jesus Christ Superstar*. She has extensive experience in studio recording and audio production, and her work has been featured in advertisements, on prime time television, and in video games. When not on stage or working behind the scenes, she is the Executive Vice President of Newbury Comics.

**MARGARET HEALEY (PROPERTIES):** Margaret is pleased to be involved in her second production at QP, having recently appeared in *Suburban Holidays II - The Holiday Concert*. She can often be found at Theatre to Go in Melrose helping out with front of house or stage crew. Other recent onstage appearances include *An Enemy of the People* and *The Women of Lockerbie* at TTG, and *Equus* at Theatre@First. A big THANK-YOU to everyone who worked on this production for letting me join your shindig. I hope to do it again soon-God willin' and the creek don't rise!